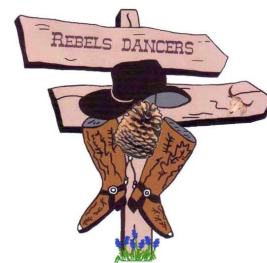


WONDER



Type : Danse en ligne , 64 comptes , 2 murs , 2 restarts
Niveau : Intermédiaire
Chorégraphe : Rob Fowler , Roy Verdonk & Séverine Fillion (mars 2017)
Musique : " Wonder " de Josh Turner (Album: Deep South) - BPM: 112 – 4m 30s
Intro : 32 comptes .

1 - 8 LONG STEP R, DRAG, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, CROSS, 1/4 TURN R

- 1-2 Large step R on R, drag L foot next to R
- 3&4 Cross L behind R, step R to R, cross L over R
- 5-6 Rock step R to R side, recover on L
- 7-8 Cross R over L, make 1/4 turn R step back L - 3:00

9 - 16 MAKE 1/4 TURN R SIDE STEP, DRAG, BEHIND SIDE CROSS, SIDE ROCK, 1/4 TURN L, WALK, WALK

- 1-2 Make 1/4 turn R with large step R to R side, drag L foot next to R(NO WEIGHT)
- 3&4 Cross L behind R, step R to R, cross L over R
- 5-6 Rock step R to R side, recover on L making 1/4 turning L - 3:00
- 7-8 Walk fwd on R, walk fwd on L

*** RESTART 1** here on 3rd wallmaking a 1/4 turn left to start again

17 - 24 POINT FWD, POINT SIDE, R SAILOR STEP, POINT FWD, SWEEP L, L SAILOR 1/4 TURN

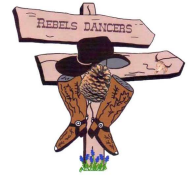
- 1-2 Point R fwd, point R to R side
- 3&4 Cross R behind L, step L to L side, step R to R side
- 5-6 Point L fwd, sweep L from front to back
- 7&8 Make 1/4 turn L cross L behind R, step R to R side, step L to L side - 12:00

25 - 32 ROCK FWD R, TRIPLE 1/2 TURN R, TRIPLE 1/2 TURN R, STEP BACK, TOGETHER

- 1-2 R rock step fwd, recover back on L
- 3&4 Make 1/2 turn R triple step R,L,R- 6:00
- 5&6 Make 1/2 turn R triple step back L,R,L - 12:00
- 7-8 Long step back on R, step L next to R



WONDER (SUITE)



33 - 40 STEP FWD R, BRUSH L, STEP FWD L, BRUSH R, ROCK STEP, 1/4 TURN R & SIDE, POINT L

1-4 Step fwd R, brush L, step fwd L, brush R

**** RESTART 2 here on 6th wall**

5-6 R rock step fwd, recover on L

7-8 Make 1/4 turn R stepping R to R side, point L toe to L side - 3:00

41 - 48 MAKE 1/2 TURN L, SWEEP R, CROSS, SIDE POINT, BACK, SIDE POINT, CROSS, 1/4 TURN R

1-2 Make 1/4 turn L on L, make 1/4 turn L sweeping right from back to front (no weight) 9:00

3-4 Cross R over L, point L to L side

5-6 Step back L, point R to R side

7-8 Cross R over L, make 1/4 turn R stepping back L - 12:00

49 - 56 BACK, SIDE POINT, STEP FWD, SIDE POINT, JAZZ BOX CROSS

1-4 Step back R, point L to L side, step fwd L, point R to R side

5-8 Cross R over L, step back L, step R to R side, cross over R

57 - 64 FIGURE OF 8 WITH 1/4 TURN L, 1/4 TURN L

1-4 Step R to R side, cross L behind R, 1/4 turn R stepping fwd R, step fwd L - 3:00

5-6 Make 1/2 turn R (weight on R), make 1/4 turn R stepping L to L side - 12:00

7-8 Cross R behind L, make 1/4 turn L stepping fwd L - 9:00

& Make 1/4 turn L on L foot - 6:00

RESTARTS:

***RESTART 1:** After 16 counts on the 3rd wall, you'll be at 3:00 with the 2 steps walk fwd, make 1/4 turn to L before starting the dance again from the beginning facing 12:00.

****RESTART 2:** After 36 counts on 6th wall facing 12:00

RECOMMENCEZ ET GARDER LE SOURIRE